

VOICE OF THE RESIDENTS

VOL. XXV, No. 10

BROADMEAD, COCKEYSVILLE, MD.

June 2004

JEWEL(S) IN THE CROWN

Text and Photo by Colin MacLachlan

The ladies of the Broadmead library work force are intelligent, enterprising, overburdened, understaffed. Still they love every moment of their adventures among new and pre-owned volumes that cry out for acceptance, cataloguing and shelving. They take pride in the handling of the Broadmead jewel of a collection of hardcover books scattered in various rooms, nooks and crannies within the Broadmead Center.

Before Broadmead opened, cataloguing and classifying of books had begun. The collection - then and now—is a general collection currently totaling more than 20,000 hard cover volumes, even more paperbacks, plus a collection of large print editions, approximately 100 magazines, received “more or less regularly” and several newspapers.

Credit for the start of the Library goes to Emily Schilpp, head of Technical Services at Johns Hopkins, encouraged and supported by Ken Walker, first BRA president. The leadership roles are filled today by seven ladies, the jewels in the Broadmead Library crown. They are Jane Wisseman, head of the upstairs Library; Margaret Tylor, senior trouble shooter; Helen Wolstenholme, Bobby Wolfe, Mary Willison and Paula Balser, library volunteers and Agnes Visy, cataloguer. Agnes speaks five languages and has a master in Library Science. She hopes soon to have a recently arrived resident, Jean Hastings, a qualified librarian, as her associate. A problem that Jean will immediately discover, familiar to all these ladies, concerns space or the lack thereof. The staff would like to expand book shelving into the upstairs lounge right away, a move that would add several thousand books to the available collection.

The collection which is heavy in history, biography and reference, turns over slowly as new volumes force old ones off the shelves. “This is a community that reads books,” Agnes explains, “They buy good books, read them, donate them and then would like to see them on the shelves in the Library.”

With the exception of grants from the Residents Association to improve reference materials, for a subscription to The Sunpapers and the purchase of annual reference materials the Library is stocked by resident donations. Broadmead's Library is noted for being a first-rate collection. It welcomes gifts of all types, especially new titles, paperbacks and current periodicals.

Physically, the Library consists of the “Main Library” off the Main Lounge, the Seminar Room on the lower level (used for library purposes until 1 p.m. and thereafter as a meeting room) and the paperback collection next to the Fireplace Room. There is a Library work room adjacent to the elevator on the lower level.

There Agnes and her cohorts uncrate books for Agnes to catalog for display or repack for distribution to the Library's various outlets.

For Agnes cataloguing is a far cry from the days of her youth when toward the end of WWII, she, along with her father, the former head of the Hungarian Air Force took off in a party of five packed into a two-seater airplane and fled to Italy, braving ground fire from the Germans in Yugoslavia. Now the only fire she faces is the fire in her eye when she's told she is going to have to wait a trifle longer for the space to enlarge what many believe could be a great collection.



VOICE of the RESIDENTS

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President: *Bill Mottley*

Managing Editor: *Fran Beasley*
Contributing Editor: *Colin MacLachlan*
Editorial Staff: *Pete Hoffman, Dick Hutzler,*
Jeanette Royston
Finance: *Nancy Boyce*
Proof Readers: *Harry Scott, Marjorie Rhoades,*
Jean McGregor
Circulation: *Harriet Duncan, Fran Peterson,*
Rena Madansky
Consultant: *Bob Davies*
Arcade Press Liaison: *Harry Scott*

To the Editor:

The spring Barn Sale was a huge success because of each of you who directed it, produced it, and served in *every capacity*. Willingly and pleasantly you helped your customers, often going beyond the expected line of duty. We could only *imagine* what went on behind the scenes before, during, and after it was over. Our enjoyment continues as we use what we bought.

The Residents Association's many activities and committees benefited financially from the proceeds, without which they could barely function. And Broadmead, C.C.R.C., undoubtedly appeared to visitors to be a good place to consider for their own retirement.

I offer my praise and appreciation to all who made the Barn Sale such a huge success, with special thanks to those who launched the first one.

Nancy Rowe

To the Editor:

Credit should be given to Jeanette Royston for her clever, creative, artistic "Barn Sale" notices displayed on easels. Regardless of her very busy schedule, volunteering in many Broadmead activities, as well as chairmanship of Sew and So, she still manages to find time and to make, at her own expense, the "Barn Sale" notices.

Myra Cummings

BROADMEAD TO CELEBRATE 25TH ANNIVERSARY!

By Linda Chick

Plans are under way for a very special celebration of Broadmead's 25th Anniversary beginning in September. A committee consisting of residents, trustees, and staff has been enthusiastically planning a variety of events which are scheduled to occur over a six-week period. Please mark your calendars for the following days. Many more details will follow over the next several months!

- Wednesday, September 8 -
Kick-Off Brunch
- Friday, September 10 -
Remember When....1979"
- Wednesday, September 22 and
- Thursday September 23 -
Variety Show
- Saturday, October 2 -
Family Fun Day
- Wednesday, October 6 -
Tree Dedication
- Monday, October 18 - Broadmead's
Annual Meeting and Dinner
- Saturday, October 23 -
Gala Celebration

In Memoriam

Ono Lescure

July 8, 1903

April 16, 2004

Harvey R. Fischman

October 30, 1919 May 13, 2004

BROADMEAD TRUSTEE

ALICE H. REMSBERG

Story and Photo by Colin MacLachlan

Alice Remsberg is a busy lady. With three grandchildren within easy reach, a penchant for gardening and flower arranging, an addiction to art



and auctions and membership on four or five committees as a member of Broadmead's Board of Trustees, she has very little spare time for her other loves, travel and reading local history. Alice, a Trustee for three

years, currently serves on the Executive, Healthcare, Multicultural Events, End of Life and 25th Anniversary committees.

A member of Little Falls Friends Meeting, she enjoys celebrating anniversaries and modestly admits to have celebrated in 1987 the 300th anniversary of her family's coming to this country. The Harlans (Alice was born a Harlan) were invited to come to America by William Penn. Despite her background and accomplishments, Alice maintains that she is "not very interesting. I don't have the wonderful background that some of these people (residents and staff) have."

She believes that Quakers are very important to the world today. "We are finding in our meetings that we are growing--for a time we were losing members--as people become more interested in the peace testimony, and we strive to take away the occasion for all wars."

At Broadmead Alice says that she is most impressed with the caliber of the professional staff. She serves on the Transitional Committee which she describes as the committee that decides who moves from independent living to assisted living.

Alice adds, "The people on that committee are so caring. It's terrifically impressive to see and hear how they care. I think that Rich does a lot to

promote that attitude. I am impressed with his leadership more all the time."

Alice also finds the residents interesting and friendly. "I feel very comfortable talking to any of them," she said.

However, she feels that there is a gap in the lines of communication between trustees and residents, which may be the trustees' responsibility to correct by spending more time with the residents

YOU GOTTA HAVE ART

By Liz Jackson, Art Coordinator

Now may be the time to revive your creative side, the side that you may have had on hold for a while. Let it be clear right away that one is never too old for art. Picasso, Matisse and Grandma Moses are positive examples of the fact that creativity has no chronological cutoff. All of these artists were productive well into their 90's. At Broadmead, we welcome new students of all ages. Come visit us and bring along a sketchbook and a pencil for starters. There are two classes for you to visit and decide between. The late week afternoon class is taught by Monique Goss on Thursdays from 1 p.m. to 3 p.m. The Friday morning class is taught by Liz Jackson and is held from 9:30 a.m. to 11:30 a.m. Feel free to check the classes and watch talented artists in action. Join them in the lower level Studio and experience the joys of creation.

CERAMICS

Mary Ellen Smith-Strong, Instructor from CCBC, meets with the class Fridays from 1 p.m. to 3 p.m. We are located on the lower level in our "gorgeous" glass studio. The natural lighting is ideal for clay work. We use "low-fire" clay and employ pinch, slab, and coil hand-building techniques. Our products go from fun stuff to pure function. We have a potter's wheel for throwing pots (watch out!) and two electric kilns. The wheel and one kiln were donated by residents, so we feel especially supported and encouraged. Our class members far outshine their surroundings.

Please come by to join our congenial group or at least say "hi" and get the tour.

MUSIC, MESSAGES, AND MANICURES: THE BRUCK FUND

Story by Bonna Nelson

Photos by Bonna Nelson and Mary Powers

Strolling down Broadmead's Health Care hallways one might hear a violinist performing a passage from Vivaldi's *Four Seasons*, see a massage therapist gently massaging a resident's neck or shoulders, encounter a tea party complete with hats and crumpets, or hear about the comfort of new pressure guard mattresses. Most certainly these are good examples of quality of life enhancements that Mrs. Gabriele Bruck, a fifteen year Broadmead resident, had in mind when she created the Bruck Fund for Special Needs. Mrs. Bruck, concerned about Residents, with medical issues and diminished involvement in activities, living in rooms on Hollowell and Taylor Halls, wanted the endowment fund to provide "special attention above and beyond the quality care provided by Broadmead." Mrs. Bruck, who died in 1998, would be pleased with the wonderful programs currently sponsored by the Fund.

"Swimming and massage are the most popular Bruck-sponsored programs. The residents enjoy both activities, physically, mentally, and emotionally," advises Mrs. Betty Shaughnessy, Bruck Fund Program Manager. The Fund pays for a lifeguard to be on duty two times a week while Health Care residents swim laps or receive one-on-one water exercise with Jody Tromble, Wellness Director, and Terri Vaughan, Wellness Coordinator. A mechanical pool lift helps residents get in and out of the pool and assistance is provided to help residents get ready for the swim. Smiles and laughter accompany this most liberating of sports. Aches and pains and disabilities seem to dissolve in the soothing caress of the water.

Three to four times a week, Ms. Kate Lemmon, the Fund's Massage Therapist, visits room to room and in the common areas of Hollowell and Taylor Halls providing gentle neck, back, shoulder, arm, leg, knee, and hand massages which are welcomed by the Residents. Ms. Lemmon calls herself "The Massage Fairy" because of the joy and magic

her therapy provides. She says that she feels privileged to be chosen to provide massages through the Bruck Fund after working at Broadmead privately for many years. According to Ms. Lemmon, "Massage increases the circulation, relieves stress and muscle tension, and promotes relaxation and a sense of well-being."

Other services paid for by the Bruck Fund include twice-a-month visits by an optician who adjusts, cleans, and repairs glasses, and fills prescriptions. Also, Broadmead beauticians visit the Hollowell and Taylor residents on weekends providing



Ed and Jean Marsh enjoying a party with
Betty Shaughnessy, Bruck Fund Manager

manicures and hairstyling services. And musicians provide private solo performances in residents' rooms, be it flute, harmonica, violin, accordion, clarinet, saxophone, or vocals. Harp music is also made available as prescriptive music for palliative care.



*Dr. Nancy Nichols and
Kate Lemmon, Massage Therapist*

Companion Radio satellite service provides four stations of entertainment variety: Reminiscence, Imagination, Serenity, and Potpourri - on radios available in Residents' rooms and in the common areas of Hallowell and Taylor Halls. "Sunny Days" are planned for birthdays, new arrivals, and other special events with flower arrangements from



Esther Powelson and Terri Vaughn

Marjorie Jones and chocolates, balloons, and stuffed animals. Special events such as formal teas; men's nights of cards and beer; happy hours with music; and romantic dinners are also sponsored by the Bruck Fund.

The Bruck Fund is managed by a Council composed of Broadmead's Medical Director, Director of Nursing, Director of Social Work, and Chairperson of the Residents Health Care Committee, supported by Mrs. Shaughnessy, fund manager. The fund accepts donations and bequests. New grant proposals and new suggestions are welcome. For more information about the fund or to apply for a grant contact Mrs. Shaughnessy at 410-527-1900, ext. 3937

BROADMEAD GOES TO WASHINGTON

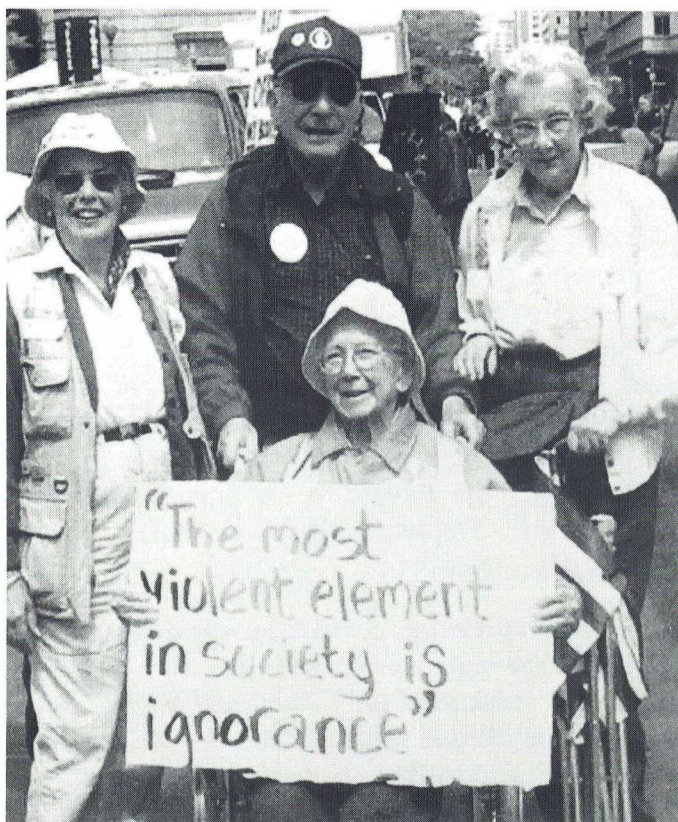
By Dorothy Krug

Broadmead was represented at the March for Women's Lives on April 25 in Washington by Peggy Brian, Alex and Eleanor Kaufman, Evie Dempsey, and Dotty Krug. Thanks to a bus chartered by the Towson Unitarian Universalist Church we were taken to RFK Stadium, and from there we rode the Metro to the Mall.

We were instantly immersed in the crowd,

always orderly but always noisy, with music and chants of slogans, the most meaningful of which was "Women's Rights are Human Rights." There were zillions of posters - those prepared by the sponsoring organizations as well as those "homemade" such as the one Peggy is carrying. We talked with college kids from Michigan who had ridden all night on a bus to be there and would return that night, and older women who had flown in from California for the day. Young women medical students from upstate New York were thrilled to talk to 90-year old Peggy and learn she had been a pioneer in establishing Planned Parenthood clinics in Maryland.

We came home tired, but happy to have been part of that stirring event.



Alex and Eleanor Kaufman, Dottie Krug and Peggy Brian

Kind hearts are the garden, kind thoughts are
the root, kind words are the blossoms, kind
deeds are the fruit.

John Ruskin

BRUSH UP YOUR POETRY

By Edith Maynard

This Wednesday morning the staff of the retirement center is preparing a pizza party at noon for some of the residents who live in Hallowell Hall, so instead of having our "Brush Up Your Poetry" session in the large meeting room, we are all gathered in the foyer where the birdcage, with its population of six colorful finches, is located. I couldn't help thinking that the words of the poems would be enhanced by an obbligation of bird warbling.

As I read to the residents poems that they may have known when they were young, like "Jabberwocky," written by Lewis Carroll, or have learned in college as in "To the Virgins, to Make Much of Time" written by Robert Herrick in the 1600s, it is such pleasure to gaze around the smiling faces and the eyes that occasionally sparkle when recognizing a familiar line or passage.

This morning I decide to read to them John Milton's sonnet "On His Blindness." It had been the favorite poem of an elderly resident who studied poetry at the time he was preparing to be a physician. Sadly for his family and everyone on the staff, he passed away early this year. He always delighted in retelling his story of visiting a church graveyard in England in his youth and being told not to step on the graves. "How could I know they were there?", Doctor Eddy would ask. "There weren't any stones."

Unexpectedly, dear Lizzy asked "could you explain what that line means? The line that says 'they also serve who only stand and wait.' So, I spend some of our valuable time explaining Milton's sonnet line by line. How could I tell them that this last line of the sonnet, of all the lines of much of the poetry I read to them, is so appropriate for this time in life? And how about the finches? Are they flying, singing and waiting as well?

Then there is Emily, who knows at least a portion of every poem that I read, except for the contemporary poems. She explains that her mother would sit with the children on the porch on Sunday afternoons reading poetry, while the children in the

neighborhood were playing "kick the can." I asked her if she might have preferred to have been running with the children, but she said with a very stern expression - "no, we were Christian, you know! "

A few staff members come and stand around and listen. I remember that I have a copy of a poem by Langston Hughes written in 1925, entitled "The Negro Speaks of Rivers." So I read that for them. Then, as more staff members begin to come, I read a few contemporary poems.

Some of the residents are quite elderly, and so I thought they would find it amusing to read to them Elizabeth Bishop's poem "Manners" which was written in 1918. It is the story of how one should behave while riding in a horse and carriage and a marvelous description of good behavior for children of all ages - at any time! The grandfather, the narrator of the poem, describes how one must always raise one's hat, shout cheerily, and say "Good morning" or "Good Day" to each and every person he passes. They offer a ride to a young boy who has his pet crow on his shoulder - but the crow decides to fly off and they all wonder if "Mr. Caw" will know where they are going and be there to meet them. Another memorable moment in the poem is when all the occupants of the carriage alight and walk up the hill, because it is considered civil to avoid overburdening the horse while trudging up the hill. Needless to say, this poem raised a great deal of discussion of traveling in 'just that style' and always walking up the hill.

Too soon, the activities personnel come to tell us it is time to stop because it is time for the pizza party. My grandparents-for-a-morning rise stiffly from their chairs, some reaching out for their walkers, and thank me with glorious smiles. Others are spirited away in their wheelchairs. The rest walk slowly away. One of my favorites, Lizzy, who has been pretending to be sleeping, slyly gazes sideways at me and smiles - because I am not to know that she has been awake and listening!

For me, I am always aware of the privilege of being here on Wednesday mornings with my charges, "standing and waiting", and warbling my poems.

"BALTIMORE IS AN URBAN ECOSYSTEM!"

By Harry W. Blumenthal

"Whose nitrogen is mucking up our Bay?" was a question asked at the Open Forum on April 22 by speaker, Dr. Alan Berkowitz. The answer: is mostly run-off from the fertilizer we use in our gardens and lawns - though there are natural causes like acid rain and lightning. Nitrogen is great for gardens but bad for the Bay where it causes toxic algae to bloom, and fishkills.

Dr. Berkowitz, staff scientist at the Institute of Ecosystem Studies (IES), Millbrook, NY reported on the "Baltimore Ecosystem Study" going on since 1997. IES received a grant from the National Science Foundation to facilitate this long-term research project. The work is carried out on an interdisciplinary basis with more than 75 public and private agencies participating. Dr. Berkowitz leads the Education Team.

An ecosystem is any portion of the earth where living organisms interact with each other in balance with their nonliving environment - for example, a forest or a pond. An urban ecosystem, *i.e.* a city, has the same basic interactions as other ecosystems but it must also take into account the human residents' social organization, culture and physical structures.

Among examples of ecosystems, the inhabited, sealed "closed loop" Biosphere 2 in the Arizona desert was cited; it was designed to be self-sustaining with sufficient plants to keep the oxygen/carbon dioxide ratio constant. It did not work out; the oxygen was depleted as its absorption by microbes in the soil had not been considered.

Examples from this area include the Gwynns Falls watershed pollution study. Surprisingly, the stream gets cleaner as it moves into the city where less fertilizer is used.

Concerning the atmosphere, it was noted that CO-2 levels increase as traffic increases.

As for organisms in the soil: more worms are found in city parks than in suburban areas (Oregon Ridge). City worms are mostly exotic species found in materials that ships from abroad carried as ballast.

Dr. Berkowitz said that urban areas, with high population densities, reduce the "urban sprawl," leaving land green for farms, parks and recreation.

The Baltimore Ecosystem Study will show ways of improving the quality of life in the area.

For more information, visit: www.ecostudies.org/bes/

* * * * *

OPEN FORUM Lawrence Worthington

By Sam Legg

Born and reared by farm workers in rural Maryland, Lawrence Worthington was well qualified to take on the job as Executive Director of the Governor's Commission on Migratory and Seasonal Farm Labor. He explained that neither farmers nor farm workers make much money; the profit goes to the wholesalers and distributors.

When Lawrence Worthington was a child, Maryland farm workers labored under far less favorable conditions than today: low pay, hazardous working conditions, scorching heat, exposure to toxic substances, inadequate housing, no indoor plumbing and exploitation by unscrupulous crew leaders, whose conveniently located concessions sold goods at exorbitant prices. The shop offered credit to workers who carried little cash and then found themselves in perpetual debt.

In the 45 years since the Governor's Commission has been functioning, conditions in Maryland have improved dramatically. Required federal and state government regulations have contributed to this progress, and so has the work of the Commission, plus, we hope, a more enlightened understanding among the populace. Health care is now available. There are mobile health vans serving around the state; visitors now have free entry to workers' homes; special schools have been set up for children; training is given on how to cope with toxic sprays. Legal help is provided, mostly through paralegals and *pro bono* lawyers. Housing has been much improved as has safety, workers' compensation, drinking water and a host of other necessary amenities.

Many difficult problems remain: minimum wage differences, family adjustment, reluctance of neighbors to accept nearby worker housing, dependence on weather, etc. Time didn't permit a full discussion of immigration problems, which mainly concern Latinos and Haitians. One delicious statement by Lawrence Worthington stands out: in answer to a question about illegal immigrants he said, "No one is illegal. We are all human."

Maryland is fortunate to have a man like that in a position to help our farm workers.

HAUTE COUTOURE COMES TO BROADMEAD

*Story by Margaret Proctor,
photos by Bob Herrmann*

*Here's to the people of Broadmead!
All dressed up very smartly indeed.*

When comments arose

As to the source of their clothes

They said, "The Barn Sale fulfills our every need."

On Wednesday, April 28th, the day before the Spring Barn Sale, the clothing department staged a mammoth fashion show in the Main Dining Room at 12:30.

An incredible cast of char-



Joan Tapley and Rich Compton



Jeanette Royston



Jane Earhart and Bernard Queen

acters (underline characters!) were drafted or dragged into becoming models and they performed admirably before a delighted audience. Many areas of Broadmead life were represented in the line up - the food department's chief honcho, Bernard Queen and Andy Covell - both looked absolutely splendid in "specials" from the men's department. The Trustees, good and valiant sports that they are, were represented by Alice Remsberg, Lillian Freudenberg, Dale Varner and our own Sam Legg and John Michener. (I hear this group is seriously considering taking outside jobs.) Then, of course, the big boss and song and dance man Rich Compton and his bevy of beauties, Linda Chick and Nancy Mignini - Brenda Becker with her lovely smile, and the very active Harriet Ambrose (who was minding the store?) The heart and corps de ballet - the 26 residents-guys and dolls - fun loving and talented,

strutted their stuff - wotta group!!

Eli Freedman found himself acting as secretary, grinding out printed material to all concerned at the demands of Margaret Proctor, organizer and producer. The court photographer, Bob Herrmann, recorded each participant for posterity, creating a rogues gallery of styles and smiles.



Margaret Proctor

Behind the scene, down in the dungeon, the wardrobe mistresses, Bonnie Cox, Marie Ewing, Betty Byerly, and Gretel Weiss outfitted

the models with the very latest fashions (many were sold outright at the fashion show).

An innovated sound system was handled by Ed Marsh and Dwight Hastings. It served most adequately to help with the introductions when the stars were named and commented on.

This summation highlights the most important aspect of the Fashion Trance. Everyone got into the act, with an outstanding display of support and cooperation. They gave the "Broadmead Spirit" a new meaning, working together, having fun with a united aim, to promote goodwill and communication with each other. Thanks to everyone involved and otherwise. Watch out, you could be next!!!

OPEN FORUM

By Sam Legg

The Working Poor - Invisible in America

Journalist, Pulitzer Prize author, and, as we found out on April 15, raconteur extraordinaire, David Shipler spoke about the Working Poor, explaining how they are our "invisible" fellow citizens.

We take low-wage workers for granted. They're working, aren't they? Ergo, all they have to do is work hard, get there regularly and on time, and they'll climb the industrial or corporate ladder. No way!

Some say Society is at fault when workers fail. Right. Some say the individual is at fault. Right again. David Shipler believes Society has the responsibility to provide the worker with the help he/she needs to overcome the educational background, trauma, and various self-inflicted deficiencies. He provided many pertinent examples of the difficulties suffered by people trying to cope with inadequate resources. The poor man whose car is broken can't get to work and loses his job. Illness strikes fear into the poor family, leading to suffering and debt. The debtor can get no credit for the boost he needs to recover. Poverty, as one child remarked, is very expensive.

And yet, our country provides many encouraging examples of generosity and caring. We also have the skill to solve many of these problems. Do we have the will to apply that skill?

David Shipler approves of individuals and organizations' giving generously to groups helping the poor. He urges more government commitment. He would like to see community activity to mobilize the poor to vote. Unless they do, candidates will not address their issues (for them, health is No. 1). To him, "taxes" is another word for services. Cutting services hurts poor people.

Don't blame the poor. Help them. Amen

HAPPINESS

Submitted by Paula Balser

The 92-year-old, petite, well-poised, and proud lady, who is fully dressed each morning by eight o'clock with her hair fashionably coiffed, and makeup perfectly applied even though she is legally blind, moved to a nursing home today. Her husband of 70 years recently passed away, making the move necessary.

After many hours of waiting patiently in the lobby of the nursing home, she smiled sweetly when told her room was ready. As she maneuvered her walker to the elevator, I provided a visual description of her tiny room, including the eyelet sheets that had been hung on her window. "I love it," she stated with the enthusiasm of an eight-year-old having just been presented with a new puppy.

"Mrs. Jones, you haven't seen the room; just wait." "That doesn't have anything to do with it," she replied. "Happiness is some thing you decide on ahead of time. Whether I like my room or not doesn't depend on how the furniture is arranged; it's how I arrange my mind. I already decided to love it. It's a decision I make every morning when I wake up. I have a choice. I can spend the day in bed recounting the difficulty I have with the parts of my body that no longer work, or get out of bed and be thankful for the ones that do. Each day is a gift, and as long as my eyes open I'll focus on the new day and all the happy memories I've stored away... just for this time in my life."

Old age is like a bank account ... you withdraw from what you've put in.

So, my advice to you would be to deposit a lot of happiness in the bank account of memories. Thank you for your part in filling my memory bank. I am still depositing.

Remember the five simple rules to being happy:

1. Free your heart from hatred.
2. Free your mind from worries.
3. Live simply.
4. Give more.
5. Expect less.

ALLITERATIVE ALLUSIONS

By Nancy Rowe

Wavering on which way to walk
I took off toward my trees,
strong, secure, soundless, sleeping in the sun.
They fence my farm and fields.

Birds were building bassinets
For birthing new-born babes.
Singing males sang several songs.
One wished to win a winsome bride,
one warned a waiting wanderer to watch his ways
another ardently announced
distinct dimensions
of his declared domain.

Night drew nigh.
Nesters nestled down, no mating matches made,
leaving love and lingering lyrics till the morrow.
As dark descended,
feathered foreheads found their respite
under feathered wings.

Until the dawn.

VOLUNTEERS OF THE DAY

By Lucille Brandt

They are the volunteers of the day:
They serve us well in every way.

They water the plants, they bring the flowers,
They tend the desk for hours and hours.

They visit in Taylor and Hallowell,
Where many of our friends do dwell.

They bring ice water to every bed.
Perhaps some would like wine instead.

They organize the great Barn Sale.
They guide us through the Nature Trail.

No task too big, no job too small.
They will tackle them, one and all.

Since, for our Volunteers of the day,
It isn't work, it's only play.

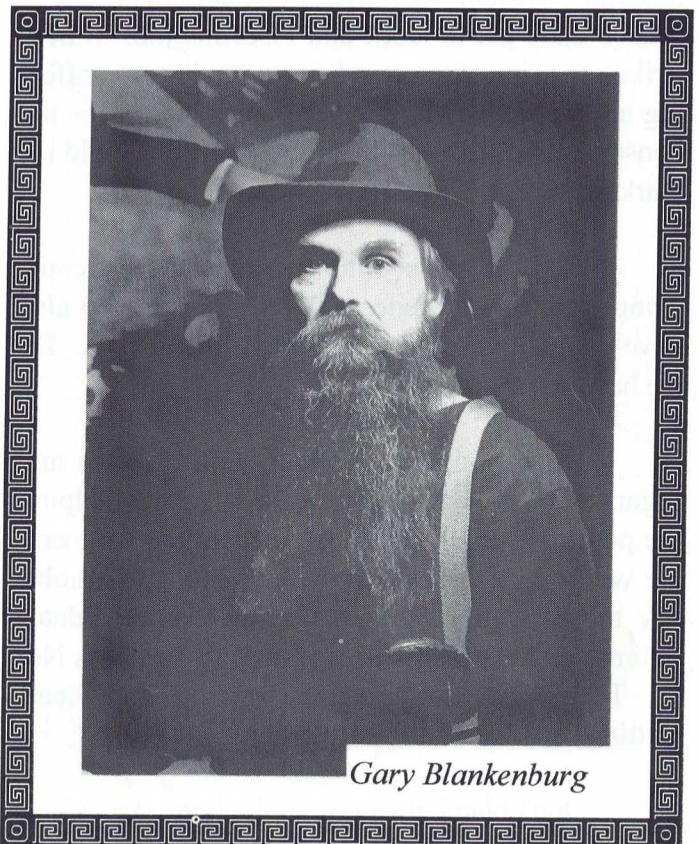
BLANKENBURG FEATURED IN EVENING OF POETRY

By Colin MacLachlan

Whitmanesque poet Gary Blankenburg, founding editor of the *Maryland Poetry Review*, and author of five books of poetry, will be the guest speaker of the Broadmead Writers Group on Friday June 11 beginning at 7:15 p.m. in the Auditorium.

Blankenburg, a highly acclaimed poet and writing teacher, was Presidential Teacher of the Year for Maryland in 1991. For six years he was the poetry editor for *The Towson Times*. He has spent 41 years as a teacher, 32 years of which he has taught at Catonsville High School. His poems have appeared in many little magazines including *The Wormwood Review* and *The Potomac Review*. A new collection of his poetry and prose fiction, entitled *Dancing With Strangers* is to be published in 2005.

During the course of the evening at Broadmead Blankenburg will read and discuss his poetry and also discuss poetry in general and answer questions. There will be refreshments following the reading.



SPYGLASS LOW VISION SUPPORT GROUP

By Bonna Nelson

“NON-VISUAL TECHNIQUES FOR LOW VISION”

**Ruth Sager, Blind Industries
of Maryland**

Tuesday, June 8th 11am to noon
In the Auditorium

“WATER SERVING MEDICAL ISSUES”

In -service for water server volunteers
Wednesday June 9th 10:00 to 11:00
In the Auditorium



BOOK DISCUSSION GROUP

By Nancy Starnes

Monday, June 7th at 11:00 am
In the Auditorium

“Reading Lolita in Tehran”

By Azar Nafisi

The discussion will be led by
The Reverend Dr. George Gray Toole
Retired Pastor of the Towson Presbyterian Church

Writers Group

By Lynn Buck

In the Auditorium at 7:15 pm

Thursday, June 3rd

Lynn Buck

Will read from her new mystery novel

“FINAL CURTAIN”

Speed Limit

By Carolyn Underwood

The speed limit is twenty at Broadmead.
Gives time to slow for squirrels
Whose mothers never taught them not to stop
And sit in the middle of the road.

I have told them often to keep moving on
But they don't seem to listen to me.
Maybe it's because I'm in the car
And they are out there in front.

And after all I am not their mother.

They have their own agenda,
So I have to alter mine.
Who knows, in the overall scheme of things,
Their agenda may matter more than ours.

MUSIC EVENTS

By Phil Schnering

Sunday, June 6th at 2 PM
CONCERT

Valiant Duo – Tenor, .Alto
Broadway tunes, etc.

Sunday, June 13th at 2 PM
CONCERT
ARIOSIA

Flute, Oboe, Bassoon

Thursday, June 10th at 7:00 pm
LET'S SING
With Herb Merrick at the piano



LET'S DANCE

By Walter Lane

With the

George Hipp Trio

Monday June 14th at 7:00 pm
In the Lounge

BALLET VIDEO

By Harry Blumenthal

Friday, June 18th in the auditorium, 7pm
“Swan Lake” - Music by Tchaikovsky



BROADMEAD WELCOMES

By Betsy Griffin

Robert Dye

E-13

785-6660

April 2004

Bob was born in New York City and raised in Verona, New Jersey. He earned a Bachelors Degree in electrical engineering at Purdue University and served for four years in the Navy during World War II as a submarine officer stationed in the Pacific theatre. He returned to a position with General Electric and lived in Schenectady, N.Y. then in Key West, Florida for several years before returning to the Navy as a civilian in Newport, Rhode Island. Then for 20 years with Kearfott he worked with gyroscopes, guidance equipment, and missile programs. He is currently listed in *Who's Who in America* and also *Who's Who in the World*.

Bob and his late wife had one daughter who lives with her husband on their horse farm in White Hall, Md. His interest includes wood working and he has built several pieces of furniture, including a roll top desk.

Bette (Carroll) Hollyday

D-11

785-1454

May 2004

Bette was born and raised in Sparks Md. (just up the hill from Broadmead) where Loveton Farm was her grandfather's real farm. She is a graduate of Bryn Mawr School and Goucher College. She briefly taught first and second grades at the Roland Park Elementary School before beginning a career as an art conservator at the Walters Art Museum where she worked with Elizabeth Packard, an early Broadmead resident, who was a great inspiration for her. Bette has two daughters, one a teacher at the Gilman School and the other living in Bronxville, N.Y. There are five grand children. Her interest includes art conservation, nature, light gardening, and bridge. She also hopes to volunteer when she is settled.

MOVING AROUND BROADMEAD

	From	To
Edna Kehoe	L-8	TH-305
Elizabeth Hackett	H-3	HH-232
Martha Culbertson	TH-316	HH-267
Dorothy Benbow	SR-107	TH-308
Robert Davies	L-15	L-13

WEDNESDAY WORSHIP AT BROADMEAD

By Bill Banks

1st Wednesday Every Month at 10:30 am EPISCOPAL COMMUNION

Taylor East Lounge – 3rd Floor
Sponsored by Sherwood Episcopal Church – York Road, Cockeysville

2nd Wednesday Every Month at 10:30 am CATHOLIC MASS

Taylor East Lounge – 3rd Floor
Sponsored by the Catholic Community of St. Francis Xavier, Cuba Road, Hunt Valley

3rd Wednesday Every Month at 10:30 am PRESBYTERIAN COMMUNION

Stony Run Activities Room – 3rd Floor
Sponsored by Ashland Presbyterian Church, Ashland Avenue, Cockeysville

BIBLE STUDY

Tuesday, June 8th at 10:30 am
In the Fireplace room

Led by the Reverend Beverly
Braine
Rector, Immanuel Episcopal Church

ALL WELCOME

VESPERS

By Elsa Lundgren

The Rev. Pat Underwood
Church of the Redeemer

Sunday, June 20th, 4:30 – 5:00 pm
Lounge and Auditorium

All are Welcome

OPEN FORUM PROGRAM

By Sonia Blumenthal

**Thursday June 3rd at 10:30 am,
in the Auditorium**

"U.S. CONFERENCE OF CATHOLIC BISHOPS' NATIONAL REVIEW BOARD ON SEXUAL ABUSE"

**Dr. Paul McHugh, Psychiatrist-in-Chief
Johns Hopkins Medical School**

SATURDAY PROGRAMS

By Margaret Proctor

In the Auditorium at 7:15 pm

June 12th

"Operation Rough Rider" Dudley (Butch) Hodgson

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Former Special FBI Agent,
Instructor FBI Academy, Quantico Va.
Investigations of Motorcycle/Drug Gangs

June 19th

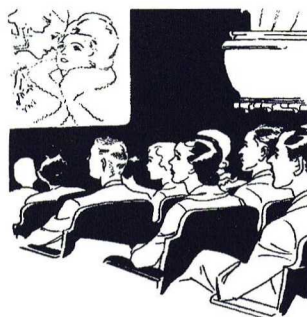
"Following the Trail of Lewis and Clark" Jere Hamill,

Loyola Graduate, retired Insurance Executive,
Inveterate traveler

*

Commentary and slides of various points
along the path followed by Lewis and Clark,
showing the Missouri, Yellowstone, Clearwa-
ter, Snake and Columbia Rivers

BROADMEAD MOVIES



**Tuesday Movies by
Everitt & Barbara Smith**

**Saturday Movies by
Jeanne Stephenson
& Betsy Douglas**

June 1

1987

4½ stars

PG13

102 minutes

Cher and Nicolas Cage in comedy about a
group of Italian Americans who find amore when
the moon shines.

MOONSTRUCK

June 8

1962

THE MUSIC MAN

151 minutes

Robert Preston, Shirley
Jones, Buddy Hackett. Ron Howard, Paul Ford and
Hermione Ginggold. Smashing adaptation of
Meredith Wilson's Broadway hit.

June 15

2002

STOLEN SUMMER

91 minutes

Adrian Quin, Kevin Pollak, & Bonnie
Hunt. Touching story of a young Catholic boy who
is on a quest to help a dying Jewish friend get into
heaven.

June 22

1953

4 stars

77 minutes

Alec Guinness, Celia Johnson, Yvonne De-
Carlo. Alec Guinness plays the bigamist skipper of
a ferry with a wife in each port.

THE CAPTAIN'S PARADISE

June 26

1975

G

113 minutes

Peter Sellers, Christopher Plummer, Herbert
Lom. Catherine Schell. When the priceless Pink
Panther diamond is stolen yet again, Inspector
Jaques Clouseau is sent to the country of Lugash to
investigate.

**RETURN OF THE PINK
PANTHER**

June 29

1948

3 ½ stars

148 minutes

Irene Dunne stars in this sentimental drama
about an engaging Norwegian family.

I REMEMBER MOMMA

EMILY DOES BROADMEAD

Story by Emily Gadziola

as told to her grandmother, Jean Gadziola
who also took the photos.

Hi! My name is Emily. On Sunday, April 4, I flew in to Baltimore from Indiana, where I live, with my grandmother (GJ) to visit my great grandmother Dot (Grandma Dot) at Broadmead. It had been many years (about half of my lifetime (I am seven)) since I had been able to see my great grandmother and I remember that at that time she was living down the hill in a little house. Now she is in a section called Hallowell and her room looks out on a beautiful woods. It is so exciting to see Grandma Dot

again! She had a huge smile and hug for me. I had lots of the same for her. My great grandmother is so friendly and she introduced me to everyone we saw! I met lots of friends, nurses, and people that were helping her. One of my first jobs at Broadmead was to push Grandma Dot's wheelchair. I had never done this before, but with the help of GJ we all went down to the dining room where we had some delicious meals. They do a different thing here. You circle with pencil the foods you want from the menu. We don't do this at my house but I wish we did. The three of us had 4 meals in this pretty dining room on the second floor.

Since I hadn't seen Grandma Dot for about 3 years I decided that I had better put on a show for her and show her all the

things I have been learning. GJ and I took her downstairs to a big room with a lovely baby grand piano. I played Yankee Doodle for my grandmas and then I had my first experience on a stage, which was located at the end of the room. GJ pulled the curtains and introduced me. It was fun to entertain my audience and I think I made my great grandmother happy. It certainly made me happy and I am so glad I made this visit to Broadmead. I hope I can come again soon and do more shows for Grandma Dot and give her some more hugs.

Grandma Dot is Dottie Benbow



Broadmead

13801 York Road
Cockeysville, Maryland 21030

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